

Horsemanship Skill 3 - totally comfortable 2 - need more practice 1 - will benefit from instruction	Horsemanship Self-Assessment © Emily Pelletier 2009	Level of readiness 1 to 3
Ability to lead a variety of horses using more than one technique		
Has techniques available for haltering a hard to catch horse		
Knows some type of trust building exercise (using hands, rope, stick, etc)		
Ability to move front end and hind end of the horse separately by touch		
Ability to move front end and hind end of the horse separately with body language (rhythmic pressure, driving)		
Ability to move the entire horse sideways		
Ability to back the horse using more than one technique		
Ability to invite or draw the horse forward		
Ability to set boundaries with horses		
Ability to send horse out on a circle/longe (on line) depending on your approach. Can circle horse at walk trot and canter		
Ability to lead the horse through obstacles (cones, over tarps, through small spaces, through a maze, over a small jump or cavaletti, etc)		
Ability to work with a horse at liberty, for example using respectful round penning techniques		
Ability to maintain a connection and relationship with the horse during horsemanship activities		
Ability to "correct" unwanted behavior immediately, particularly for safety.		
Ability to redirect a spooking or nervous horse		
Shows an understanding of phases of pressure		

Shows an understanding of the horse's unique personality as it relates to a working relationship	
Can recognize a horse's "tries"	
Ability to assess the appropriateness of the horse to the client/situation/environment, etc	
Ability to keep a novice safe while introducing horsemanship exercises	
Understands safety rules - can communicate these to client	
Ability to keep a novice safe in a fenced area with one loose horse	
Ability to keep a novice safe in an appropriately sized field or other area with a small established herd of horses	
Ability to maintain the session and keep the client safe while redirecting the horse due to safety (spooking, not respecting space, etc)	
Ability to keep client safe while facilitator/handler moves horse from one area to another (through gates, from paddock to round pen, etc)	

This was the template used to create the EP certification requirements. When you apply for certification you will receive a more extensive Horsemanship Evaluation. All Candidates complete parts of it. The Equine Professional completes all of the Evaluation.